



DES MOINES
FILM SOCIETY

DES MOINES FILM SOCIETY OSCAR BALLOT



BEST PICTURE

- BIG SHORT
- BRIDGE OF SPIES
- BROOKLYN
- MAD MAX: FURY ROAD
- THE MARTIAN
- THE REVENANT
- ROOM
- SPOTLIGHT

BEST ACTOR *in a Leading Role*

- BRYAN CRANSTON *Trumbo*
- MATT DAMON *The Martian*
- LEONARDO DICAPRIO *The Revenant*
- MICHAEL FASSBENDER *Steve Jobs*
- EDDIE REDMAYNE *The Danish Girl*

BEST ACTRESS *in a Leading Role*

- CATE BLANCHETT *Carol*
- BRIE LARSON *Room*
- JENNIFER LAWRENCE *Joy*
- CHARLOTTE RAMPLING *45 Years*
- SAOIRSE RONAN *Brooklyn*

BEST ACTOR *in a Supporting Role*

- CHRISTIAN BALE *The Big Short*
- TOM HARDY *The Revenant*
- MARK RUFFALO *Spotlight*
- MARK RYLANCE *Bridge of Spies*
- SYLVESTER STALLONE *Creed*

BEST ACTRESS *in a Supporting Role*

- JENNIFER JASON LEIGH *The Hateful Eight*
- ROONEY MARA *Carol*
- RACHEL MCADAMS *Spotlight*
- ALICIA VIKANDER *The Danish Girl*
- KATE WINSLET *Steve Jobs*

DIRECTING

- ADAM MCKAY *The Big Short*
- GEORGE MILLER *Mad Max: Fury Road*
- ALEJANDRO G. IÑÁRRITU *The Revenant*
- LENNY ABRAMSON *Room*
- TOM MCCARTHY *Spotlight*

CINEMATOGRAPHY

- CAROL
- THE HATEFUL EIGHT
- MAD MAX: FURY ROAD
- SICARIO
- THE REVENANT

ANIMATED FEATURE FILM

- ANOMALISA
- BOY AND THE WORLD
- INSIDE OUT
- SHAUN THE SHEEP MOVIE
- WHEN MARNIE WAS THERE

COSTUME DESIGN

- CAROL
- CINDERELLA
- THE DANISH GIRL
- MAD MAX: FURY ROAD
- THE REVENANT

DOCUMENTARY - FEATURE

- AMY
- CARTEL LAND
- THE LOOK OF SILENCE
- WHAT HAPPENED, MISS SIMONE?
- WINTER ON FIRE: UKRAINE'S FIGHT FOR FREEDOM

DOCUMENTARY - SHORT SUBJECT

- BODY TEAM 12
- CHAU, BEYOND THE LINES
- CLAUDE LANZMANN: SPECTRES OF THE SHOAH
- A GIRL IN THE RIVER: THE PRICE OF FORGIVENESS
- LAST DAY OF FREEDOM

FILM EDITING

- THE BIG SHORT
- MAD MAX: FURY ROAD
- THE REVENANT
- SPOTLIGHT
- STAR WARS: THE FORCE AWAKENS

FOREIGN LANGUAGE FILM

- EMBRACE OF THE SERPENT
- MUSTANG
- SON OF SAUL
- THEEB
- A WAR

MAKEUP & HAIRSTYLING

- MAD MAX: FURY ROAD
- THE 100-YEAR-OLD MAN...
- THE REVENANT

MUSIC - ORIGINAL SCORE

- BRIDGE OF SPIES
- CAROL
- THE HATEFUL EIGHT
- SICARIO
- STAR WARS: THE FORCE AWAKENS

MUSIC - ORIGINAL SONG

- "EARNED IT" *from* FIFTY SHADES OF GREY
- "MANTA RAY" *from* RACING EXTINCTION
- "SIMPLE SONG #3" *from* YOUTH
- "TIL IT HAPPENS TO YOU" *from* THE HUNTING GROUND
- "WRITING'S ON THE WALL" *from* SPECTRE

PRODUCTION DESIGN

- BRIDGE OF SPIES
- THE DANISH GIRL
- MAD MAX: FURY ROAD
- THE MARTIAN
- THE REVENANT

SHORT FILM - ANIMATED

- BEAR STORY
- PROLOGUE
- SANJAY'S SUPER TEAM
- WE CAN'T LIVE WITHOUT COSMOS
- WORLD OF TOMORROW

SHORT FILM - LIVE ACTION

- AVE MARIA
- DAY ONE
- EVERYTHING WILL BE OKAY (ALLES WIRD GUT)
- SHOK
- STUTTERER

SOUND EDITING

- MAD MAX: FURY ROAD
- THE MARTIAN
- THE REVENANT
- SICARIO
- STAR WARS: THE FORCE AWAKENS

SOUND MIXING

- BRIDGE OF SPIES
- MAD MAX: FURY ROAD
- THE MARTIAN
- THE REVENANT
- STAR WARS: THE FORCE AWAKENS

VISUAL EFFECTS

- EX MACHINA
- MAD MAX: FURY ROAD
- THE MARTIAN
- THE REVENANT
- STAR WARS: THE FORCE AWAKENS

WRITING - ADAPTED SCREENPLAY

- THE BIG SHORT
- BROOKLYN
- CAROL
- THE MARTIAN
- ROOM

WRITING - ORIGINAL SCREENPLAY

- BRIDGE OF SPIES
- EX MACHINA
- INSIDE OUT
- SPOTLIGHT
- STRAIGHT OUTTA COMPTON

Name: _____

Email: _____

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TOTAL CORRECT: _____